This lecture explores three concepts in relation to architecture:

**Charisma:** In Émile Durkheim’s and Max Weber’s terms, charisma refers to a stage in the development of the modern state. In Brunelleschi’s terms, charisma refers to the expansive symbolic domain of architectural work.

**Property:** Here, I am concerned with real property and real estate development.

**Nexus:** In eminent domain, a nexus must be formed between the rights of a private property owner and the legality of a government “taking,” which results in a financial compensation. Architecture’s nexus with property and law begins with the site of construction. It too is about rights, duties, and money, and sometimes glory.

**Catherine Ingraham**

19 October, 6.30pm Lecture
David Hume Tower Lecture Theatre B