

ESALA RESEARCH SEMINARS 2017

20 Sept LIAM ROSS

SPECTRES OF EDO CASTLE: FIRE SAFETY AND 'ENFORCED COSMOPOLITANISM' IN TOKYO

27 Sept KATERINA ANTONOPOULOU  
THE ONLINE PRESENCE OF GOLDEN DAWN AND THE ATHENIAN REALITIES IT BRINGS FORWARD

2 Oct RICHARD WELLER  
LANDSCAPE WORKS

4 Oct MARK DORRIAN  
AUTO-AFFECTION: ON MICHAEL WEBB'S SIN CENTRE AND THE DRAWING OF MOBILITY

11 Oct ANA BONET MIRO  
ON PLAYGROUNDS AND THE ARCHIVE: JOAN LITTLEWOOD'S STRATFORD FAIR, 1967-1975

18 Oct CATHERINE INGRAHAM  
PLACE (RULE) VS. SPACE (ACTIONS)

25 Oct CRISTINA NAN  
DIGITAL ECOLOGIES AND THE POSTHUMAN

1 Nov GIORGIO PONZO  
ARCHITECTURE WITHOUT END

15 Nov MARGARET STEWART PETER HAGIS  
ANIMATING ARCHITECTURE - AN EXPERIMENT IN ACCESSIBILITY?

16 Nov DAVID TURNBULL  
SIX IMAGES - SIX QUESTIONS AND ONE PROJECT

22 Nov MICHAEL WEBB  
TITLE TBC

29 Nov TAHL KAMINER  
PLANNING APPEALS, CLANDESTINE POLICY MAKING, AND STUDENT HOUSING

6 Dec ELLA CHMIELEWSKA  
COVER STORIES: BLIND SPOTS IN THEORY

ALL SEMINARS START AT 1PM  
ADAM HOUSE LECTURE THEATRE, 3 CHAMBERS ST

EDINBURGH SCHOOL OF  
ARCHITECTURE  
& LANDSCAPE ARCHITECTURE



THE UNIVERSITY of EDINBURGH  
Edinburgh College of Art