



THE UNIVERSITY *of* EDINBURGH  
Edinburgh College of Art

20

**CONCERTS AT THE UNIVERSITY**

Spring - Summer 2020

REID SCHOOL OF MUSIC



## CONCERT VENUES

- 1** Reid Concert Hall
- 2** St Cecilia's Hall
- 3** McEwan Hall
- 4** Greyfriars Kirk
- 5** Assembly Roxy
- 6** Old Saint Paul's Church
- 7** Alison House
- 8** Church of the Sacred Heart
- 9** West Court, ECA

# CONCERTS AT THE UNIVERSITY

## Spring - Summer 2020

This series of lunchtime concerts will be held in the Reid Concert Hall, St Cecilia's Hall and the McEwan Hall. These concerts, which start at 1.10pm are scheduled to last approximately 45 minutes.

### **1** Reid Concert Hall Bristo Square, Edinburgh EH8 9AH

Pedestrian access to the main entrance is via Bristo Square or Teviot Place. Disabled access is provided via a ramp.

### **2** St Cecilia's Hall 50 Niddry Street, Edinburgh EH1 1LG

The new entrance to the building is on Niddry Street. Disabled access is via an internal lift to the first floor concert room.

### **3** McEwan Hall Teviot Place, Edinburgh EH8 9AG

Pedestrian and disabled access is via the main entrance on Bristo Square.



## DIARY SPRING - SUMMER 2020

## JANUARY

|    |        |                   |               |      |
|----|--------|-------------------|---------------|------|
| 28 | 1.10pm | Reid Concert Hall | Inja Stanović | FREE |
| 31 | 1.10pm | McEwan Hall       | John Kitchen  | FREE |

## FEBRUARY

|                                   |        |                                  |   |      |
|-----------------------------------|--------|----------------------------------|---|------|
| 4                                 | 1.10pm | Reid Concert Hall                | Savourna Stevenson                      | FREE |
| 7                                 | 1.10pm | McEwan Hall                      | Anthony Hammond                         | FREE |
| 11                                | 1.10pm | Reid Concert Hall                | Veronika Gancheva and Veronika Demirova | FREE |
| 14                                | 1.10pm | Reid Concert Hall                | Kist of Musick                          | FREE |
| 18                                | 1.10pm | Reid Concert Hall                | Graeme Stephen Trio                     | FREE |
| 20                                | 6pm    | West Court,<br>ECA main building | Music Nova Prague                       | FREE |
| 20                                | 8pm    | West Court,<br>ECA main building | Luigi Russolo Competition               | FREE |
| 21                                | 1.10pm | Reid Concert Hall                | Jeremiah Stephenson                     | FREE |
| 24-28 various times and locations |        |                                  | Dialogues Festival                      | FREE |

## MARCH

|               |        |                   |   |      |
|---------------|--------|-------------------|---|------|
| 3             | 1.10pm | Reid Concert Hall | Edinburgh Quartet                                       | FREE |
| 3, 4,<br>6, 7 | 7.30pm | Assembly Roxy     | Edinburgh Studio Opera                                  | TBC  |
| 4             | 2pm    | Reid Concert Hall | Tovey Memorial Prize Competition                        | FREE |
| 6             | 1.10pm | St Cecilia's Hall | Cherie Broome   | FREE |
| 7             | 2.30pm | Assembly Roxy     | Edinburgh Studio Opera                                  | TBC  |
| 10            | 1.10pm | Reid Concert Hall | Maximiliano Martin, Christian Elliot and Julian Milford | FREE |
| 13            | 1.10pm | St Cecilia's Hall | Adam Brown  | FREE |

## DIARY SPRING - SUMMER 2020

### MARCH CONTINUED

|        |        |                            |  |          |
|--------|--------|----------------------------|--|----------|
| 14     | 7.30pm | McEwan Hall                | Edinburgh University Music Society Sinfonia and Chorus | £10 / £5 |
| 17     | 1.10pm | Reid Concert Hall          | Anne Desler and Gordon Ferries                         | FREE     |
| 19, 20 | 7pm    | McEwan Hall                | Music in the Community                                 | £10 / £5 |
| 20     | 1.10pm | Reid Concert Hall          | Blair / Mertens Duo with Lauryna Sableviciute          | FREE     |
| 21     | 7.30pm | Old Saint Paul's Church    | Edinburgh University Renaissance Singers               | £10 / £5 |
| 24     | 1.10pm | Reid Concert Hall          | Trio Pantoum   | FREE     |
| 27     | 1.10pm | Reid Concert Hall          | David Ponsford   | FREE     |
| 27     | 7.30pm | Reid Concert Hall          | Edinburgh University String Orchestra                  | £10 / £5 |
| 28     | 7.30pm | Greyfriars Kirk            | Edinburgh University Music Society Symphony Orchestra  | £10 / £5 |
| 29     | 3.30pm | Church of the Sacred Heart | Edinburgh University Singers                           | £8 / £5  |
| 29     | 7pm    | Reid Concert Hall          | Acoustics and Music Technology students                | FREE     |
| 31     | 1.10pm | Reid Concert Hall          | Students from the Reid School of Music                 | FREE     |

### APRIL

|    |        |                   |   |         |
|----|--------|-------------------|---|---------|
| 3  | 7.30pm | Reid Concert Hall | Edinburgh University Wind Band            | £6 / £4 |
| 4  | 7.30pm | Reid Concert Hall | Edinburgh University Brass Band           | £6 / £4 |
| 30 | 7.30pm | Reid Concert Hall | Edinburgh University Composers' Orchestra | FREE    |

### JUNE/JULY

|                               |                   |                        |                |
|-------------------------------|-------------------|------------------------|----------------|
| 13, 20 June & 4 July / 7.30pm | St Cecilia's Hall | Sypert Summer Concerts | £18 / £16 / £5 |
|-------------------------------|-------------------|------------------------|----------------|

## TUESDAY 28 JANUARY, 1.10PM

### 1 Reid Concert Hall

#### INJA STANOVIĆ piano

CHOPIN Nocturnes Op. 9 Nos. 1 & 2, Op.15 No.3, Op. 27 No.2, Op.37 No.2, Op.55 No.1

[Admission Free](#)



## FRIDAY 31 JANUARY, 1.10PM

### 3 McEwan Hall

#### JOHN KITCHEN organ

HUGH BLAIR Short Sonata in G Op. 8  
 WHITLOCK Organ Sonata in C minor (first movement)  
 McDOWALL Church bells beyond the stars  
 BREWER Marche héroïque

[Admission Free](#)



## TUESDAY 4 FEBRUARY, 1.10PM

### 1 Reid Concert Hall

#### SAVOURNA STEVENSON clarsach

A varied programme of music for the clarsach, (Celtic harp) including arrangements of traditional Scottish and Irish music and Stevenson's own innovative original music inspired by harp traditions from around the globe.

[Admission Free](#)



## FRIDAY 7 FEBRUARY, 1.10PM

### 3 McEwan Hall

#### ANTHONY HAMMOND organ

Programme to include LISZT Fantasia and Fugue on *Ad nos, ad salutarem undam*.

[Admission Free](#)



## TUESDAY 11 FEBRUARY, 1.10PM

### 1 Reid Concert Hall

**VERONIKA GANCHEVA and  
VERONIKA DEMIROVA piano duet**

DEBUSSY *Petite Suite*  
RACHMANINOV *Six Morceaux Op.11*

Admission Free



## FRIDAY 14 FEBRUARY, 1.10PM

### 1 Reid Concert Hall

**REID MEMORIAL CONCERT  
KIST OF MUSICK**

ALASTAIR SAVAGE *violin*  
ALASTAIR HARDIE *violin*  
TIM PAXTON *cello*  
JOHN KITCHEN *harpsichord*

18th-century Scottish instrumental music  
including works by GENERAL JOHN REID.

Admission Free



## TUESDAY 18 FEBRUARY, 1.10PM

### 1 Reid Concert Hall

**GRAEME STEPHEN TRIO**

GRAEME STEPHEN *guitar*  
TOM BANCROFT *drums*  
MARIO CARIBE *double bass*

Jazz compositions including music from  
Stephen's original film scores

Admission Free



## THURSDAY 20 FEBRUARY, 6PM

### 9 West Court, ECA Main Building, Lauriston Place

**MUSIC NOVA PRAGUE**

*Electro-acoustic music concert*

Admission Free

## THURSDAY 20 FEBRUARY, 8PM

### 9 West Court, ECA Main Building, Lauriston Place

**LUIGI RUSSOLO COMPETITION**

Admission Free

## FRIDAY 21 FEBRUARY, 1.10PM

### 1 Reid Concert Hall

#### JEREMIAH STEPHENSON organ

From J.S. BACH Clavier Übung part III:

Praeludium BWV 552i

Kyrie, Gott Vater in Ewigkeit BWV 669

Kyrie, Gott heiliger Geist BWV 671

Allein Gott in der Höh sei Ehr BWV 676

Dies sind die heil'gen zehn Gebot BWV 678

Christ, unser Herr, zum Jordan kam BWV 684

Fuga BWV 552ii

Admission Free



## MONDAY 24 TO FRIDAY 28 FEBRUARY

### Various times and venues

#### DIALOGUES FESTIVAL

For information on all Dialogues concerts, see

[digital.eca.ed.ac.uk/dialogues](http://digital.eca.ed.ac.uk/dialogues)

The Reid School's annual festival of new and experimental/electronic music will be filled with sound from across the spectrum of the sonic arts. Highlights include Plus-Minus ensemble, the Reid School's new ensemble in residence, (see concert details below), and the Zöllner Roche duo who will perform music written and commissioned especially for their wonderful combination of accordion, clarinets and live electronics.

Admission Free



## TUESDAY 25 FEBRUARY, 7.30PM

### 1 Reid Concert Hall

#### PLUS-MINUS ENSEMBLE

NEWTON ARMSTRONG Thread-Surface

CASSANDRA MILLER Traveller Song

DAVID BRYNJAR FRANZSON Ideation

LAURENCE CRANE Octet

Admission Free



## TUESDAY 3 MARCH, 1.10PM

### 1 Reid Concert Hall

#### THE EDINBURGH QUARTET

with CARLOS VESPERINAS GARCÍA cello  
(winner of the EQ Apprentice Competition 2019)

SCHUBERT String Quintet in C  
CARLOS VESPERINAS GARCÍA Waltz 5.0

Admission Free



## TUESDAY 3, WEDNESDAY 4, FRIDAY 6, SATURDAY 7 MARCH, 7.30PM

### 5 Assembly Roxy

#### EDINBURGH STUDIO OPERA

WILLIAM CONWAY musical director  
JEN MCGREGOR director

MASCAGNI (Translation David Parry)  
Cavalleria Rusticana

Tickets available on the door. See  
[www.edinburghstudioopera.org](http://www.edinburghstudioopera.org) for  
ticket prices and information.

## WEDNESDAY 4 MARCH, 2PM

### 1 Reid Concert Hall

#### TOVEY MEMORIAL PRIZE COMPETITION

The Tovey Memorial Prize is awarded annually  
to the Music student who shows the greatest  
promise in composition or performance.

Admission Free

## FRIDAY 6 MARCH, 1.10PM

### 2 St. Cecilia's Hall

#### CHERIE BROOME historical piano

Beethoven and the Italian Style

BEETHOVEN Sonata No.1 in G Major and  
No.2 in D minor, Op.3

Admission Free



## SATURDAY 7 MARCH, 2.30PM

### 5 Assembly Roxy

#### EDINBURGH STUDIO OPERA EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

MARK ROGERS conductor

A Saturday matinee concert allowing ESO's  
promising young singers to showcase their  
interpretations of the roles they have been  
covering in *Cavalleria Rusticana*.

Tickets available on the door. See  
[www.edinburghstudioopera.org](http://www.edinburghstudioopera.org) for  
ticket prices and information.

**TUESDAY 10 MARCH, 1.10PM****1 Reid Concert Hall****MAXIMILIANO MARTIN** clarinet**CHRISTIAN ELLIOT** cello**JULIAN MILFORD** piano

BEETHOVEN Trio Op.38 in E flat major

**Admission Free***Photo Martin Stewart***FRIDAY 13 MARCH, 1.10PM****2 St. Cecilia's hall****ADAM BROWN** guitar

Solo programme demonstrating the guitar's role at the heart of South American music including works by ORTIZ, BROUWER, PIAZZOLLA, RODRIGUEZ and NAZARETH.

**Admission Free****SATURDAY 14 MARCH, 7.30PM****3 McEwan hall****EDINBURGH UNIVERSITY MUSIC SOCIETY SINFONIA AND CHORUS***NEIL METCALFE and ONDŘEJ SOUKUP*  
conductors

BRUCKNER Te Deum

FRANCK Psalm 150

PARRY Overture to an Unwritten Tragedy

GLAZUNOV Symphony No.4

SIBELIUS Andante Festivo

Tickets £10 / £5 in advance from  
[www.facebook.com/edmusicsociety](http://www.facebook.com/edmusicsociety)  
or £14 / £7 on the door

**TUESDAY 17 MARCH, 1.10PM****1 Reid Concert Hall****ANNE DESLER** mezzo-soprano**GORDON FERRIES** vihuela and**Renaissance guitar***¿Con que la lavaré?*

Music from 15th- and 16th-century Spain by  
JUAN VAZQUEZ, DIEGO PISADOR, MIGUEL DE  
FUENLLANA, ALONSO MUDARRA and others.

**Admission Free**

## THURSDAY 19 AND FRIDAY 20 MARCH, 7PM

### 3 McEwan Hall

*Music in the Community* at the University of Edinburgh and 160 children from Victoria Primary School perform songs which are inspired by the cities of the world and their relationship to the sea.

**Where the city flows...** is a new collaboration between Angolan instrument maker, Victor Gama, writer Gerda Stevenson, and composer Dee Isaacs

£10 / £5 Tickets available from 1/2/2020  
[www.brownpapertickets.com](http://www.brownpapertickets.com)

A promenade concert beginning in Bristo Square and culminating in the magnificent McEwan Hall. Please dress warmly.



## FRIDAY 20 MARCH, 1.10PM

### 1 Reid Concert Hall

**GILLIAN BLAIR** soprano and alto saxophones

**NATHAN MERTENS** alto and tenor saxophones

**LAURYN SABLEVICIUTE** piano

ROB BUCKLAND Solstice

NOBUHITO SATO Chōjū-jinbutsu-Giga

ANDREW BOSS Infinites Untold

LUCY ARMSTRONG The Other Dust

Admission Free



## SATURDAY 21 MARCH, 7.30PM

### 6 Old Saint Paul's Church Jeffrey Street

**EDINBURGH UNIVERSITY RENAISSANCE  
SINGERS**

*SAM McLELLAN* conductor

War and Peace through the Renaissance:  
featuring mass cycles by DUFAY and  
PALESTRINA

£10 / £5 (students and 65+) Tickets  
available on the door

## TUESDAY 24 MARCH, 1.10PM

### 1 Reid Concert Hall

#### TRIO PANTOUM

*ULI EVANS violin*  
*ROBIN MASON cello*  
*PETER EVANS piano*

RAVEL Piano Trio introduced by Prof. Peter Nelson.

Admission Free



## FRIDAY 27 MARCH, 1.10PM

### 1 Reid Concert Hall

#### DAVID PONSFORD ORGAN

The North German Legacy  
 BRUHNS Praeludium in E minor (the lesser)  
 TUNDER Komm heiliger Geist  
 BUXTEHUDE Praeludium in G minor  
 BUXTEHUDE Passacaglia in D minor  
 BRUHNS Praeludium in E minor (the greater)

Admission Free



## FRIDAY 27 MARCH, 7.30PM

### 1 Reid Concert Hall

#### EDINBURGH UNIVERSITY STRING ORCHESTRA

*IAIN McLARTY conductor*

SHOSTAKOVICH Chamber Symphony in C minor Op.110a  
 VAUGHAN WILLIAMS Fantasia on a Theme of Thomas Tallis  
 RACHEL GROVES (Emre Araci composition competition winner 2019) Kaleidoscope

£10 / £5 tickets available on the door or from [string.eusa.ed.ac.uk](http://string.eusa.ed.ac.uk)

## SATURDAY 28 MARCH, 7.30PM

### 4 Greyfriars Kirk

EDINBURGH UNIVERSITY MUSIC SOCIETY SYMPHONY ORCHESTRA

*RUSSELL COWIESON* conductor

DEBUSSY La Mer

arr. RAVEL Pictures at an Exhibition

IBERT Flute Concerto

Tickets £10 / £5 in advance from [www.facebook.com/edmusicsociety](http://www.facebook.com/edmusicsociety) or £14 / £7 on the door

## SUNDAY 29 MARCH, 3.30PM

### 8 Church Of The Sacred Heart, Lauriston Place

EDINBURGH UNIVERSITY SINGERS

*CALUM ROBERTSON* conductor

Celebrating their 75th anniversary as a society, EUS present a programme of music relating to light including: STRIGGIO 40-part motet 'Ecce beatam lucem'

RUTTER Hymn to the Creator of Light

L. BOULANGER Hymne au soleil

PÄRT Nunc dimittis

£8 / £5 Tickets available on the door

## SUNDAY 29 MARCH, 7PM

### 1 Reid Concert Hall

PERFORMANCES ACROSS A RANGE OF GENRES AND STYLES FROM STUDENTS ON THE REID SCHOOL OF MUSIC'S ACOUSTICS AND MUSIC TECHNOLOGY PROGRAMME.

Admission Free

## TUESDAY 31 MARCH, 1.10PM

### 1 Reid Concert Hall

PERFORMANCES BY STUDENTS FROM THE REID SCHOOL OF MUSIC INCLUDING THE 2020 TOVEY MEMORIAL PRIZE WINNER

Admission Free

## FRIDAY 3 APRIL, 7.30PM

### 1 Reid Concert Hall

EDINBURGH UNIVERSITY WIND BAND

*MORVEN BELL* conductor

£6 / £4 (student) Tickets in advance from [www.eusa.ed.ac.uk/activities/societies/society/euwb](http://www.eusa.ed.ac.uk/activities/societies/society/euwb). Remaining tickets will be sold on the door

## SATURDAY 4 APRIL, 7.30PM

### 1 Reid Concert Hall

EDINBURGH UNIVERSITY BRASS BAND

*ONDŘEJ SOUKUP* conductor

£5 / £3 Tickets in advance from [eubrassband@gmail.com](mailto:eubrassband@gmail.com) or £6 / £4 on the door

## THURSDAY 30 APRIL, 7.30PM

### 1 Reid Concert Hall

EDINBURGH UNIVERSITY COMPOSERS' ORCHESTRA

*SAM McLELLAN* conductor

Original pieces by students, alumni and local composers.

Admission Free (Donations welcome)

## RELATED EVENTS

### MUSIC RESEARCH SEMINARS

Atrium, Alison House, Wednesdays  
3.15pm to 5pm. These seminars are open  
to all. See website for further information.

[www.eca.ed.ac.uk/music-seminars](http://www.eca.ed.ac.uk/music-seminars)

### INSTITUTE FOR MUSIC IN HUMAN & SOCIAL DEVELOPMENT (IMHSD)

The Institute for Music in Human and Social Development brings together research, theory and practice from disciplines including psychology, medicine, linguistics, physics, neuroscience and philosophy.

[www.imhsd.eca.ed.ac.uk](http://www.imhsd.eca.ed.ac.uk)

### HARPSICHORD FESTIVAL

St Cecilia's Hall and the French Institute, West Parliament Square, Edinburgh will host a Harpsichord Festival from 20th to 27th March 2020.

See website for details of performances  
[www.ifecosse.org.uk](http://www.ifecosse.org.uk)

### FINAL YEAR BMUS RECITALS

These recitals will be held in the Reid Concert Hall in week commencing 11 May 2019.

0131 650 2427

### NEW OPERA WORKSHOP

Friday 21 February, 3pm, Reid Concert Hall.

Mahogany Opera Group present brand new opera scenes by Composition students in collaboration with Creative Writing students.

All welcome

### OTHER EVENTS AT EDINBURGH COLLEGE OF ART

For other events at the Edinburgh College of Art, please visit the website.

[www.eca.ed.ac.uk/events](http://www.eca.ed.ac.uk/events)



## ST CECILIA'S HALL : CONCERT ROOM AND MUSIC MUSEUM

50 Niddry Street, Edinburgh EH1 1LG

Originally opened in 1763, St Cecilia's Hall is the oldest purpose-built concert hall in Scotland. Including a Concert Room and a Music Museum, in 2017 the building re-opened following an extensive refurbishment. The elegant oval concert room on the first floor remains at the heart of the Georgian building, and there are four galleries situated on the ground and first floors, containing one of the world's most important collections of musical instruments.

Opening hours:

Tuesday - Saturday 10am to 5pm

[Admission Free](#)

[www.stcecilias.ed.ac.uk](http://www.stcecilias.ed.ac.uk)



## SYPERT SUMMER CONCERTS 2020 AT ST CECILIA'S HALL

A series of Early Music concerts, generously supported by George and Joy Syperst.

### SATURDAY 13 JUNE, 7.30PM

#### Ensemble Odyssee

ANNA STEGMANN recorder

EVA SALADIN violin

AGNIESZKA OSZAŃCA cello

ANDREAS FRIGGI harpsichord

*'With Proper Graces'* Sonatas and Trios by Corelli, Barsanti, Veracini and others.

### SATURDAY 20 JUNE, 7.30PM

#### IBRAHIM AZIZ viola da gamba

#### JOHN KITCHEN harpsichord

A programme of gamba and harpsichord music by two of the greatest composers of the Baroque: G.F. Handel and J.S. Bach, including a transcription of a Bach cello suite.

### SATURDAY 4 JULY, 7.30PM

#### Les Haulz et les Bas

*I Pifferi del Doge* - Music in Venice between medieval and Renaissance. Works by Dunstable, Binchois, Josquin and others played on shawns, slide trumpets, early sackbuts, historical bagpipes and percussion.

Tickets £18 / £16 senior citizens (overs 60s) / £5 students, children and unwaged available on the door or from The Queens Hall Box Office 0131 668 2019 [www.thequeenshall.net](http://www.thequeenshall.net) Save by purchasing tickets for all 3 concerts for £45 (senior citizens £39).



## CONTACT

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Moira Landels

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**w.** [eca.ed.ac.uk/concerts-university](http://eca.ed.ac.uk/concerts-university)

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