



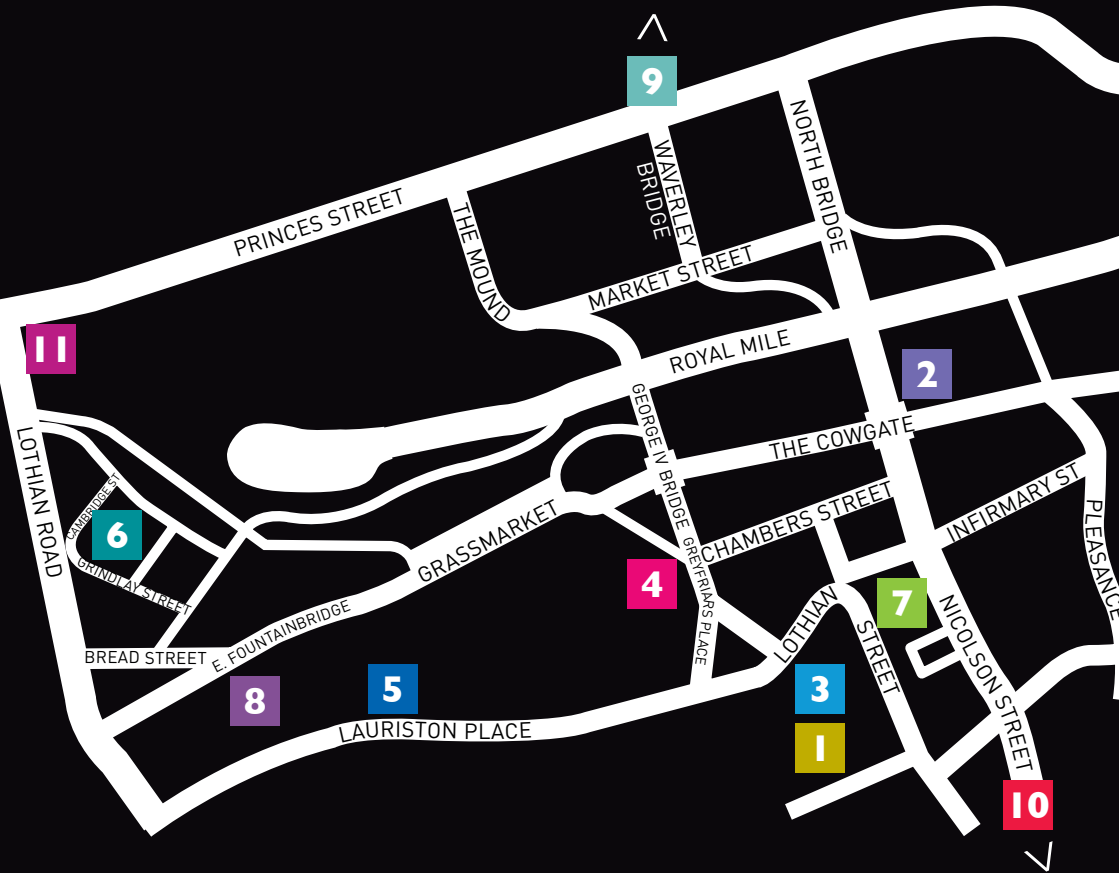
THE UNIVERSITY *of* EDINBURGH
Edinburgh College of Art

2019

CONCERTS AT THE UNIVERSITY

Autumn - Winter 2019

REID SCHOOL OF MUSIC



CONCERT VENUES

- 1** Reid Concert Hall
- 2** St Cecilia's Hall
- 3** McEwan Hall
- 4** Greyfriars Kirk
- 5** West Court, ECA
- 6** Usher Hall
- 7** Alison House
- 8** Church of the Sacred Heart
- 9** Scottish National Portrait Gallery
- 10** King's Hall
- 11** St John's Church

CONCERTS AT THE UNIVERSITY

Autumn - Winter 2019

This series of lunchtime concerts will be held in the Reid Concert Hall, St Cecilia's Hall and the McEwan Hall. These concerts, which start at 1.10pm are scheduled to last approximately 45 minutes.

1 Reid Concert Hall Bristo Square, Edinburgh EH8 9AH

Pedestrian access to the main entrance is via Bristo Square or Teviot Place. Disabled access is provided via a ramp.

2 St Cecilia's Hall 50 Niddry Street, Edinburgh EH1 1LG

The new entrance to the building is on Niddry Street. Disabled access is via an internal lift to the first floor concert room.

3 McEwan Hall Teviot Place, Edinburgh EH8 9AG

Pedestrian and disabled access is via the main entrance on Bristo Square.



DIARY AUTUMN - WINTER 2019

SEPTEMBER

24	1.10pm	Reid Concert Hall	Nicholas Ashton	FREE
27	1.10pm	Reid Concert Hall	Artisan Duo	FREE

OCTOBER

1	1.10pm	Reid Concert Hall	The Edinburgh Quartet	FREE
2	1.10pm	Reid Concert Hall	Tanya Ekanayaka	FREE
4	1.10pm	St Cecilia's Hall	Laurence Howells, Alec Cooper and Hardeep Deerhe	FREE
8	1.10pm	Reid Concert Hall	Willshire Piano Duo	FREE
11	1.10pm	St Cecilia's Hall	David Gerrard	FREE
15	1.10pm	Reid Concert Hall	Students from the Reid School of Music	FREE
18	1.10pm	Reid Concert Hall	James Johnstone	FREE
22	1.10pm	Reid Concert Hall	St Mary's Music School pupils	FREE
25	1.10pm	McEwan Hall	Joseph Beech	FREE
29	1.10pm	Reid Concert Hall	Alexandra Mackenzie and Ingrid Sawers	FREE

NOVEMBER

1	1.10pm	McEwan Hall	Morley Whitehead	FREE
5	1.10pm	Reid Concert Hall	Taylor Wilson and Margaret Murray McLeod	FREE
8	1.10pm	St Cecilia's Hall	Adam Brown	FREE
9	7.30pm	Reid Concert Hall	Edinburgh University Chamber Orchestra	£10 / £5
12	1.10pm	Reid Concert Hall	John Cameron and Simon Smith	FREE
15	1.10pm	Reid Concert Hall	Artisan Ensemble	FREE
15	7.30pm	Greyfriars Kirk	EUMS Symphony Orchestra	£10 / £5

DIARY AUTUMN - WINTER 2019

NOVEMBER CONTINUED

16	7.30pm	King's Hall	Edinburgh Studio Opera	£12 / £6
19	1.10pm	Reid Concert Hall	Luca Luciano	FREE
20	7.30pm	Reid Concert Hall	Edinburgh University String Orchestra	£10 / £5
21	7.30pm	Reid Concert Hall	Edinburgh University Composers' Orchestra	FREE
22	1.10pm	Reid Concert Hall	Douglas Hollick	FREE
22	7.30pm	Church of the Sacred Heart	Edinburgh University Singers	£8 / £5
22	7.30pm	Greyfriars Kirk	EUMS Chorus	£10 / £5
22	8pm	St John's Church	Edinburgh University Chamber Choir	£10 / £5
23	7.30pm	Greyfriars Kirk	EUMS Sinfonia	£10 / £5
26	1.10pm	Reid Concert Hall	Liam Paterson	FREE
28	7.30pm	West Court, ECA main building	Plus-Minus Ensemble	FREE
29	7.30pm	Reid Concert Hall	Edinburgh University Wind Band	£6 / £4
30	7.30pm	Reid Concert Hall	Edinburgh University Brass Band	£6 / £4

DECEMBER

2	8pm	Reid Concert Hall	EUMS Christmas Concert	Entry by donation
6	1.10pm	Reid Concert Hall	Raymond MacDonald and Günter 'Baby' Sommer	FREE
6	1.15pm	Scottish National Portrait Gallery	Edinburgh University Singers	FREE
8	6pm	McEwan Hall	Edinburgh University Carol Service	FREE
9	1.10pm	Usher Hall	Edinburgh University Singers	£5
12	7pm	Reid Concert Hall	Edinburgh University Renaissance Singers	£5

TUESDAY 24 SEPTEMBER, 1.10PM**1 Reid Concert Hall****NICHOLAS ASHTON piano***Birds and Landscapes*

MOZART Fantasia in C minor, Kv.475

DAQUIN Le Coucou

RAMEAU La Poule

SCHUMANN Vogel als Prophet, Op. 82/6

RAVEL Oiseaux Tristes (Miroirs No. 2)

MESSIAEN La Colombe (Prelude No. 1, 1928)

MESSIAEN Plainte Calme (Prelude No. 6, 1928)
DEBUSSY Clair de Lune (Suite Bergamasque
No. 3)LISZT Vision (Etude d'exécution
transcendante No. 6)

WEBER Rondo in C major Op. 24/4

Admission Free**FRIDAY 27 SEPTEMBER, 1.10PM****1 Reid Concert Hall****ARTISAN DUO***AISLING O'DEA violin**CLEA FRIEND cello*

TELEMANN Sonata in D major TW41

KODÁLY Duo for violin and cello Op.7

SEONAI AITKEN Scottish folk tunes arrangements

Admission Free**TUESDAY 1 OCTOBER, 1.10PM****1 Reid Concert Hall****THE EDINBURGH QUARTET***TIJMEN HUISINGH violin**TOM HANKEY violin**CATHERINE MARWOOD viola**MARK BAILEY cello*

BEETHOVEN String Quartet Op.18 No.2

SHOSTAKOVICH String Quartet No.6

Admission Free*Photo Martin Stewart Photography***WEDNESDAY 2 OCTOBER, 1.10PM****1 Reid Concert Hall****TANYA EKANAYAKA piano**

New music by Sri Lankan-British composer-pianist Tanya Ekanayaka performed on the 150th anniversary of the birth of Mahatma Gandhi. Part of the University's South-Asia week.

Admission Free*Photo Nadine Ishaq*

FRIDAY 4 OCTOBER, 1.10PM

2 **St Cecilia's Hall**

LAURENCE HOWELLS sitar
ALEC COOPER sitar
HARDEEP DEERHE (SODHI) tabla

Classical Indian sitar and tabla music. Part of the University's South-Asia week.

[Admission Free](#)



TUESDAY 8 OCTOBER, 1.10PM

1 **Reid Concert Hall**

WILLSHIRE PIANO DUO

JAMES WILLSHIRE and PHILIPPA HARRISON

SCHUBERT Polonaises D599 (selection)
 STRAVINSKY The Rite of Spring

[Admission Free](#)



FRIDAY 11 OCTOBER, 1.10PM

2 **St Cecilia's Hall**

DAVID GERRARD harpsichord

17th-century harpsichord works by BUXTEHUDE, WECKMANN and SCHEIDEMANN.

[Admission Free](#)



TUESDAY 15 OCTOBER, 1.10PM

1 **Reid Concert Hall**

PERFORMANCES BY STUDENTS FROM THE REID SCHOOL OF MUSIC INCLUDING THE WINNER OF THE SIR THOMAS BEECHAM SCHOLARSHIP 2019

[Admission Free](#)

FRIDAY 18 OCTOBER, 1.10PM**1 Reid Concert Hall****JAMES JOHNSTONE organ**

Programme to include works by PURCELL, BLOW and BYRD.

[Admission Free](#)

**TUESDAY 22 OCTOBER, 1.10PM****1 Reid Concert Hall**

A mixed concert of performances by senior pupils from St. Mary's Music School

[Admission Free](#)

**FRIDAY 25 OCTOBER, 1.10PM****3 McEwan Hall****JOSEPH BEECH organ**

J.S. BACH (trans. Marcel Dupré) Sinfonia from Cantata 29
 FAURÉ (trans. Louis Robilliard) Pelléas et Mélisande Op.80
 ELGAR (trans. Herbert Brewer) Chanson de Matin
 BUTTERWORTH (trans. Warwick Henshaw) The Banks of Green Willow
 GRAINGER (trans. Wolfgang Stockmeier) Handel in the Strand

[Admission Free](#)

**TUESDAY 29 OCTOBER, 1.10PM****1 Reid Concert Hall****ALEXANDRA MACKENZIE cello
INGRID SAWERS piano**

TOVEY Elegiac Variations
 HANS GÁL Scottish Rhapsodies
 EDWARD HARPER Scena 1
 ERIK CHISHOLM Three Miniatures
 LEIGHTON Alleluia Pascha Nostrum

[Admission Free](#)

FRIDAY 1 NOVEMBER, 1.10PM

3 McEwan Hall

MORLEY WHITEHEAD organ

Programme to include
DENIS BÉDARD Variations sur 'Sine nomine'
ALEXANDRE GUILMANT Sonata No.5 Op.80

Admission Free



TUESDAY 5 NOVEMBER, 1.10PM

1 Reid Concert Hall

TAYLOR WILSON mezzo-soprano MARGARET MURRAY MCLEOD piano

SCHUMANN Frauenliebe und Leben
JOHN McLEOD Songs from Above and Below
and songs by KURT WEILL

Admission Free



FRIDAY 8 NOVEMBER, 1.10PM

2 St Cecilia's Hall

ADAM BROWN guitar

Solo programme demonstrating the guitar's
role at the heart of South American music
including works by ORTIZ, BROUWER,
PIAZZOLLA, RODRIGUEZ and NAZARETH.

Admission Free



SATURDAY 9 NOVEMBER, 7.30PM

1 Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

RICHARD LEWIS conductor

Programme to include a performance by
the winner of EUCO's concerto competition.

£10 / £5 (concession)

Tickets available on the door or
contact euco.orchestra@gmail.com

TUESDAY 12 NOVEMBER, 1.10PM

1 Reid Concert Hall

JOHN CAMERON piano
SIMON SMITH piano

RACHMANINOV Symphonic Dances Op.45
DEBUSSY Prélude à l'après-midi d'un faune, L.86

Admission Free



FRIDAY 15 NOVEMBER, 1.10PM

1 Reid Concert Hall

ARTISAN ENSEMBLE

HANNAH RARITY voice
AISLING O'DEA violin
CLEA FRIEND cello
WILLIAM STAFFORD clarinet



NIGEL OSBORNE The Painters in My Garden
SUZANNE PARRY Three Borders Songs

Admission Free

FRIDAY 15 NOVEMBER, 7.30PM

4 Greyfriars Kirk

EDINBURGH UNIVERSITY MUSIC SOCIETY SYMPHONY ORCHESTRA

RUSSELL COWIESON conductor

Programme to include BRUCKER Symphony No.7

£10 / £5 Tickets in advance from
www.eums.org.uk
or £14 / £7 on the door

SATURDAY 16 NOVEMBER, 7.30PM

10 King's Hall

41a South Clerk Street, EH8 9NZ

EDINBURGH STUDIO OPERA

MARK ROGERS conductor

A selection of arias and excerpts from some of the best loved operas, performed by the chorus and soloists from Edinburgh Studio Opera.

£12 / £6 (student) Tickets available on the door or contact secretary@edinburghstudioopera.org

TUESDAY 19 NOVEMBER, 1.10PM

1 Reid Concert Hall

LUCIA LUCIANO clarinet

LUCIANO Sequenza 2 'The Resurrection'
MESSIAEN 'L'abime des oiseaux' from *Quartet for the End of Time*
VIVALDI/LUCIANO 'She likes Vivaldi' on a theme from the *Four Seasons*
GERSHWIN Summertime
arr. LUCIANO Homage to Puccini on a theme from *Tosca*
LUCIANO Homage to Poulenc
LUCIANO Fragment 6

Admission Free



WEDNESDAY 20 NOVEMBER, 7.30PM**1 Reid Concert Hall****EDINBURGH UNIVERSITY STRING ORCHESTRA***WILLIAM CONWAY conductor*

Programme to include
 BEETHOVEN Grosse Fugue Op.133
 BRITTEN Variations on a Theme of Frank Bridge

£10 / £5 (student)**Tickets available on the door****THURSDAY 21 NOVEMBER, 7.30PM****1 Reid Concert Hall****EDINBURGH UNIVERSITY COMPOSERS' ORCHESTRA***SAM McLELLAN conductor*

Original music from local composers.

Admission Free**FRIDAY 22 NOVEMBER, 1.10PM****1 Reid Concert Hall****DOUGLAS HOLLICK organ**

CORRETTE Magnificat du 3e et 4e ton,
 Premier Livre d'Orgue Op.16
 PRAETORIUS Veni Redemptor Gentium
 STRUNCK Meine Seele erhebet den Herrn
 BUXTEHUDE Magnificat Primi Toni BuxWW
 204
 J.S. BACH Nun komm, der Heiden Heiland
 BWV659
 J.S. BACH Prelude & Fugue in A minor BWV
 543

Admission Free**FRIDAY 22 NOVEMBER, 7.30PM****8 Church of the Sacred Heart
28 Lauriston Street, EH3 9DJ****EDINBURGH UNIVERSITY SINGERS***CALUM ROBERTSON conductor*

VAUGHAN WILLIAMS Serenade to Music
 HOWELLS A Grace for 10 Downing Street
 BRITTEN Advance Democracy

£8 / £5 (concession)**Tickets available on the door****FRIDAY 22 NOVEMBER, 7.30PM****4 Greyfriars Kirk****EDINBURGH UNIVERSITY MUSIC SOCIETY CHORUS***NEIL METCALFE conductor*

BRAHMS A German Requiem

£10 / £5

Tickets in advance from
www.eums.org.uk
or £14 / £7 on the door



FRIDAY 22 NOVEMBER, 8PM

11 Church of St. John the Evangelist
Princes Street, EH2 4BJ

EDINBURGH UNIVERSITY CHAMBER CHOIR

MICHAEL BAWTREE conductor

BRITTEN *Hymn to St Cecilia* and *Rejoice in the Lamb* and works by PURCELL

£10 / £5 (students)

Tickets available on the door or contact eduniversitychamberchoir@gmail.com

SATURDAY 23 NOVEMBER, 7.30PM

4 Greyfriars Kirk

EDINBURGH UNIVERSITY MUSIC SOCIETY SINFONIA

ONDŘEJ SOUKUP conductor

Programme to include DVOŘÁK *Symphony No.8*

£10 / £5

Tickets in advance from www.eums.org.uk
or £14 / £7 on the door

TUESDAY 26 NOVEMBER, 1.10PM

1 Reid Concert Hall

LIAM PATERSON piano

New works from the Reid School of Music's community of PhD composers, curated and performed by Liam Paterson.

Admission Free

FRIDAY 29 NOVEMBER, 7.30PM

1 Reid Concert Hall

EDINBURGH UNIVERSITY WIND BAND

MORVEN BELL conductor

£6 / £4 (student)

Tickets available on the door
or from www.euwb.co.uk

SATURDAY 30 NOVEMBER, 7.30PM

1 Reid Concert Hall

EDINBURGH UNIVERSITY BRASS BAND

ONDŘEJ SOUKUP conductor

All of your brass band favourites

£6 / £4 (student)

Tickets available on the door



REID SCHOOL OF MUSIC RESIDENCY LAUNCH CONCERT FEATURING THE *PLUS-MINUS* ENSEMBLE WITH A RICH PROGRAMME OF UNFORGETTABLE NEW MUSIC.

THURSDAY 28 NOVEMBER, 7.30PM

5 West Court, Edinburgh College of Art Main Building, Lauriston Place, EH3 9DF

PLUS-MINUS ENSEMBLE

JOANNA BAILIE On and Off
LOUIS V. VIERK Go Guitars
LAWRENCE DUNN Set of Four
THOMAS MEADOWCROFT Perseverance
Dam, revised for this concert
ALEXANDER SCHUBERT Sensate Focus

Tickets are free but require advance registration at <https://plus-minus-residency-launch.eventbrite.co.uk>.

Plus-Minus Ensemble is committed to commissioning new work and placing it alongside recent and landmark modern repertoire. Formed in 2003 by Joanna Bailie and Matthew Shlomowitz, +- is distinguished by its interest in performative, electroacoustic and conceptual pieces, and experimental open works such as Stockhausen's 1963 classic, from which the group takes its name.



More information is available here:
<http://www.plusminusensemble.com>

Plus-Minus will host an open workshop with postgraduate composers on the 27 November. The West Court will be open from 10am-1pm and 2-5pm that day.

Keep Tuesday 25 February 2020 free for the first concert in our Dialogues Festival which will feature Plus-Minus and a programme featuring instruments and live electronic processing.



Photos Camille Blake

MONDAY 2 DECEMBER, 8PM**1 Reid Concert Hall****EDINBURGH UNIVERSITY MUSIC SOCIETY CHRISTMAS CONCERT***RUSSELL COWIESON conductor*

Sing-along Christmas carols

Entry by donation

FRIDAY 6 DECEMBER, 1.10PM**1 Reid Concert Hall****RAYMOND MACDONALD alto and soprano saxophones
GÜNTER 'BABY' SOMMER drums and percussion**

Legendary German percussionist and free-jazz pioneer Sommer and Scottish saxophonist MacDonald give a performance of energetic and spontaneous music making.

Admission Free

**FRIDAY 6 DECEMBER, 1.15PM****9 Scottish National Portrait Gallery, Queen Street, EH2 1JD****EDINBURGH UNIVERSITY SINGERS***CALUM ROBERTSON conductor*

A concert of seasonal choral music for Advent and Christmas

Admission Free

SUNDAY 8 DECEMBER, 6PM**3 McEwan Hall****EDINBURGH UNIVERSITY CAROL SERVICE***EDINBURGH UNIVERSITY SINGERS**EDINBURGH UNIVERSITY RENAISSANCE SINGERS*

Admission Free

MONDAY 9 DECEMBER, 1.10PM**6 Usher Hall****EDINBURGH UNIVERSITY SINGERS***CALUM ROBERTSON conductor*Usher Hall *Get Organised* series. A concert of choral and organ music for Advent and Christmas.

£5 (unreserved) Tickets available on the door

THURSDAY 12 DECEMBER, 7PM**1 Reid Concert Hall****EDINBURGH UNIVERSITY RENAISSANCE SINGERS***RORY WILSON conductor*

EURS will sing a wide variety of Christmas carols for the occasion.

£5 Tickets available on the door

MUSICAL INSTRUMENT MUSEUM AND RELATED EVENTS

ST CECILIA'S HALL : CONCERT ROOM AND MUSIC MUSEUM

50 Niddry Street, Edinburgh EH1 1LG

Originally opened in 1763, St Cecilia's Hall is the oldest purpose-built concert hall in Scotland. Including a Concert Room and a Music Museum, in 2017 the building re-opened following an extensive refurbishment. The elegant oval concert room on the first floor remains at the heart of the Georgian building, and there are four galleries situated on the ground and first floors, containing one of the world's most important collections of musical instruments.

Opening hours:
Tuesday - Saturday 10am to 5pm

Admission Free

www.stcecilias.ed.ac.uk



MUSIC RESEARCH SEMINARS

Atrium, Alison House, Wednesdays
3.15pm to 5pm. These seminars are open to all. See website for further information.

www.eca.ed.ac.uk/music-seminars

INSTITUTE FOR MUSIC IN HUMAN & SOCIAL DEVELOPMENT (IMHSD)

The Institute for Music in Human and Social Development brings together research, theory and practice from disciplines including psychology, medicine, linguistics, physics, neuroscience and philosophy.

www.imhsd.eca.ed.ac.uk

OTHER EVENTS AT EDINBURGH COLLEGE OF ART

For other events at the Edinburgh College of Art, please visit the website.

www.eca.ed.ac.uk/events



CONTACT

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Moira Landels

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w. eca.ed.ac.uk/concerts-university

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Front cover image: Plus-Minus Ensemble (photo Camille Blake)

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