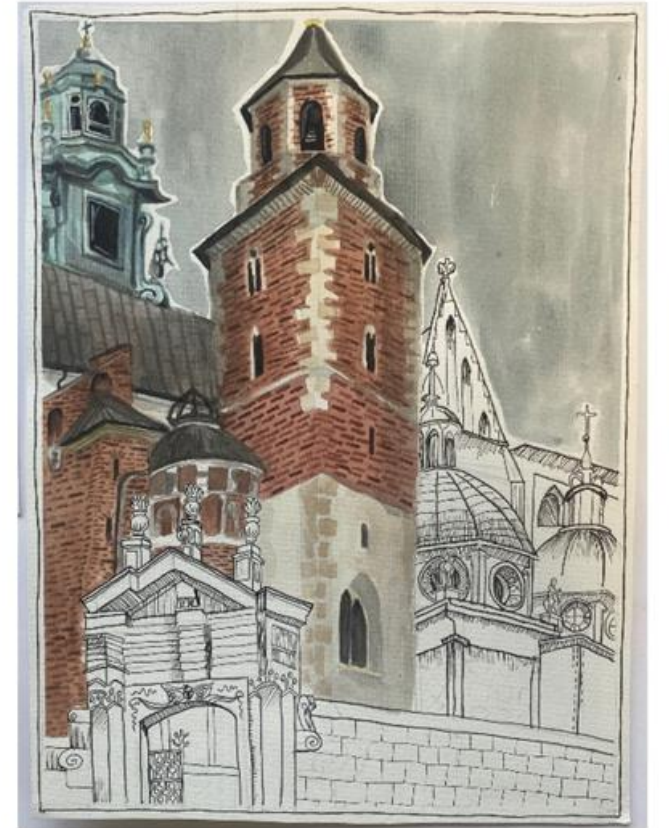
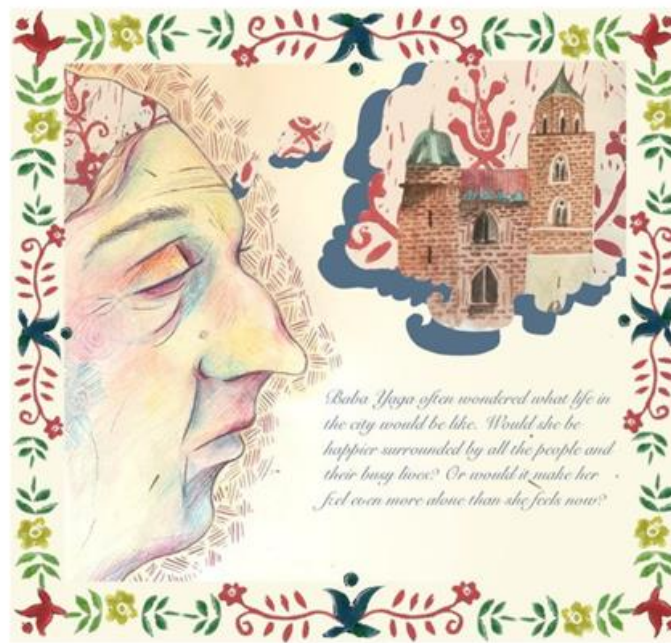


Research for Baba Yaga Illustrations [look about Baba Yaga](#)



Character Development- Baba Yaga

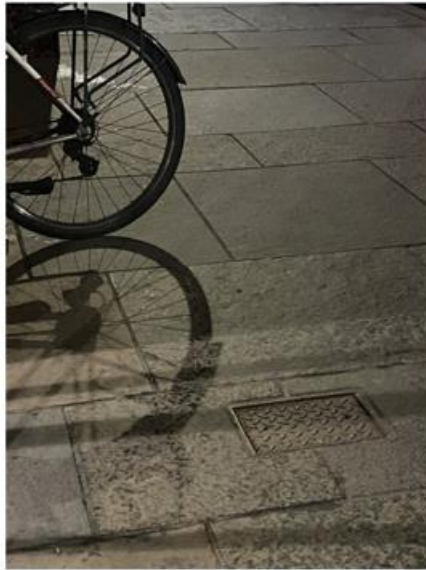
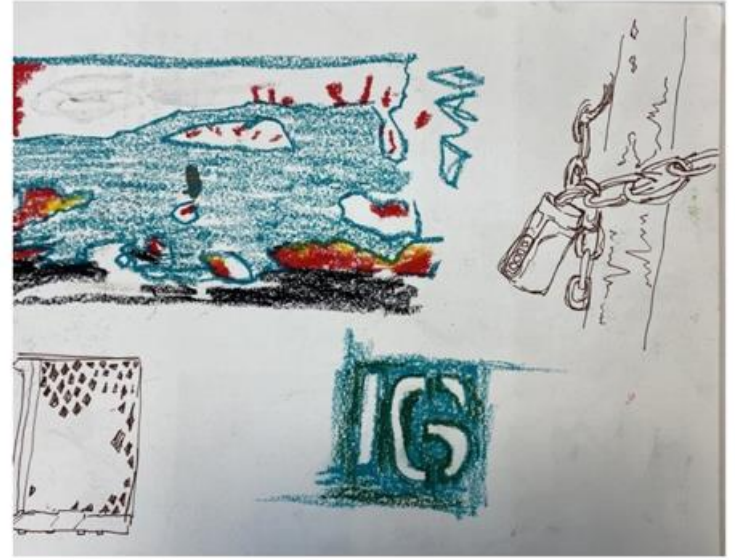
Page development

Environmental studies: Urban and Forest

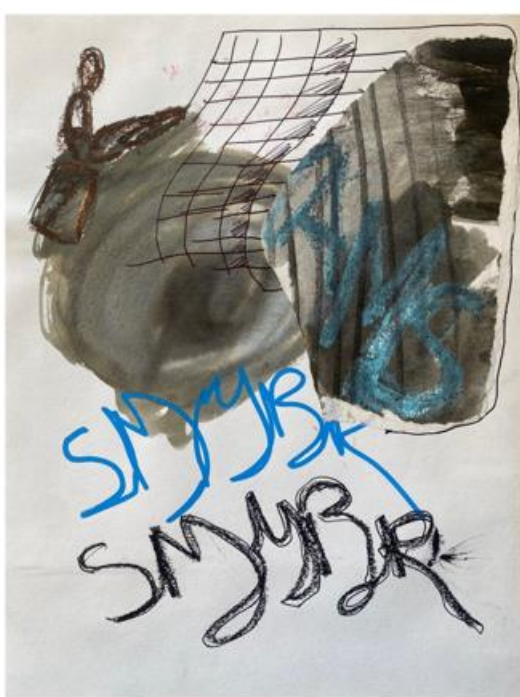


Illustrators Inspiration: Valerio Vidali

Tove Jansson



Urban Decay Project- Mixed media: wax resist, collage, ink  
Designing a poster advertising song lyrics from  
"Lover, You Should've Come Over" by Jeff Buckley



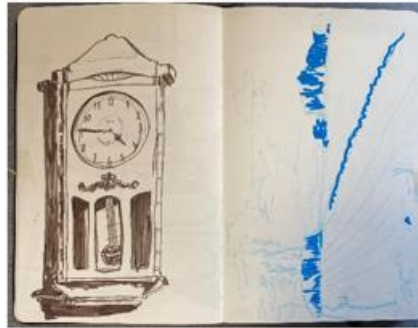




Illustrator inspiration: Christian Barthold



Man-made phenomena which provoked this artistic response- the process of urban decay.



Timed life drawing: 2 minute to 20-minute sketches.

whoever you are, no matter how lonely,  
the world offers itself to your imagination,  
calls to you like the wild geese, harsh and exciting -  
over and over announcing your place  
in the family of things.

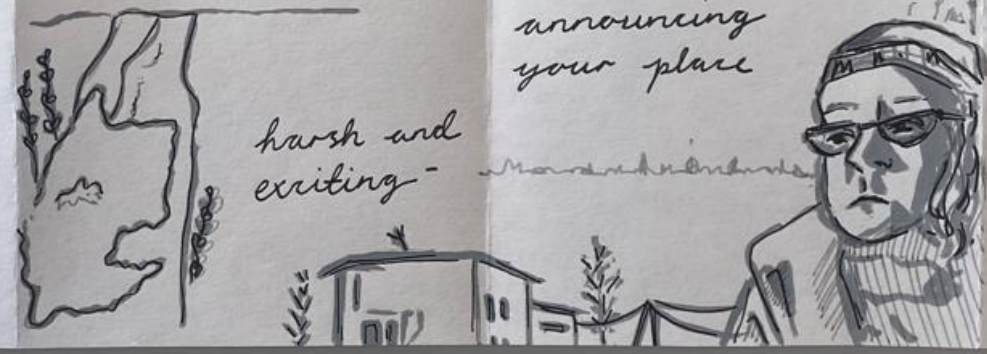


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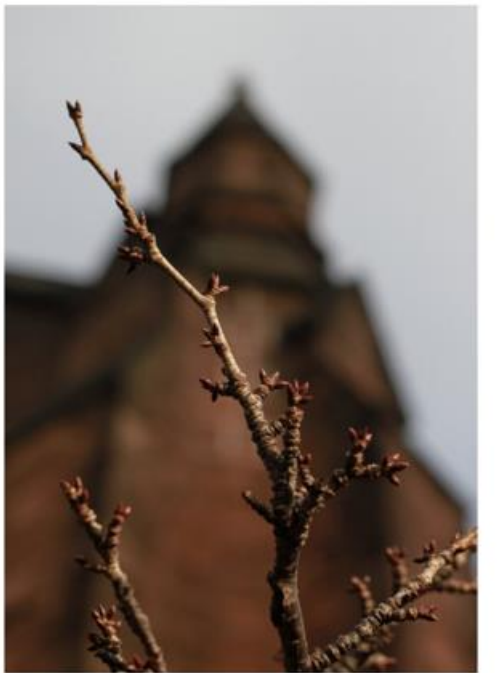
Text, poetry: "Wild Geese" by Mary Oliver



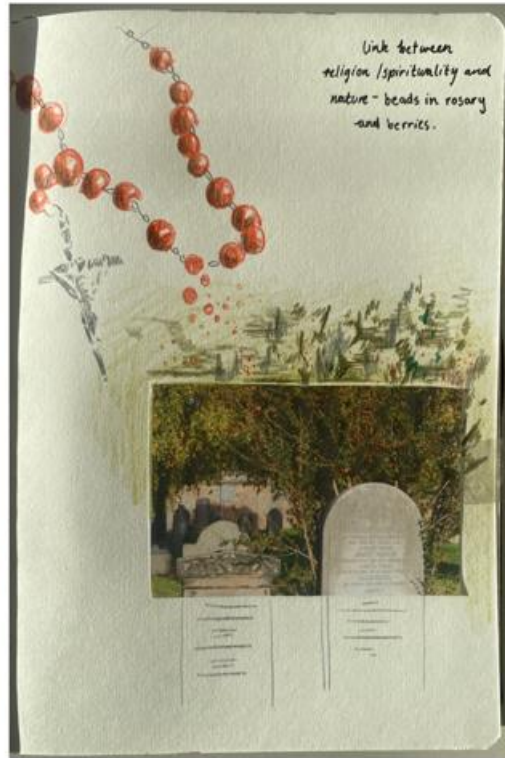
Acrylic paint, printing ink, coloured pencil, fine liner, paper collage



Illustrator Inspiration- Lucy Jones



Capturing tranquility and grandeur



Linking religion and spirituality to nature



Ink, acrylic paint, wax resist



Sense of Place; Cemeteries Project from Portfolio Preparation Course ran by the ECA

*Illustrating the poem In Memoriam (i) A. H. H. by Lord Tennyson*

Old Yew, which graspest at the stones  
That name the under-lying dead,  
Thy fibres net the dreamless head,  
Thy roots are wrapt about the bones.

Drawing from handmade sculpture encouraged a more creative approach to form of the gravestone.





Old Pew which graspest at the stones

Thy fibres net the dreamless head

That name the under-lying dead

Thy roots are wrapt about the bones

Mixed media ink, acrylic paint, white pencil, collage

Approx. 75 x 22 cm