



TOVEY MEMORIAL PRIZE 2025/26

Awarded annually on the basis of a competition, to the Undergraduate Student in Music, who shows the greatest promise in Composition or in Instrumental/Vocal Performance. Performers and composers specialising in any type or style of music (in alphabetical order: European Art, Experimental, Jazz, Popular or Traditional Music) are encouraged to apply. Competitors can enter as part of a band/ensemble.

The winner of the first place shall not be eligible to compete again for the prize. The winner will be asked to perform in a lunchtime concert.

Closing Date

The closing date for entries is **Monday, 16:00 on 26th January 2026**

Competition Dates

The Preliminary Round will be held on **Wednesday 11th February 2026**, and the Final Round will take place on **Wednesday 25th February 2026**.

Please note, the Final Round of the competition will be open to the public and may be filmed for promotional use.

Competition

All competitors: The time limit for entries (programmes performed or compositions submitted) is 8 to 10 minutes. If an entry exceeds the time limit, the jury may stop the performance (or recording).

Performers: Competitors may perform on one instrument, enter as a singer, perform on two different instruments or accompany themselves while singing – whatever best represents competitors' artistic practice and demonstrates their skill. Programmes may comprise any combination of pre-existing musical pieces and original compositions. Competitors may also enter as part of a band or ensemble. For more information, please see the FAQs. Competitors must provide details of their programme (complete title of pieces, full name of composer/artist and information such as movement or album titles or opus numbers, if applicable) as well as timings of the pieces on their programmes on the application form. Performers are required to submit scores/lead sheets of the works they wish to play.

Composers: Competitors may submit their composition in whatever form best represents their artistic practice and demonstrates their skill, as scores (using e.g., conventional or graphic notation or song book format) or recordings, alongside their application form. Competitors who submit scores are also required to either arrange a live performance of their compositions or submit a recording of their entry for the Preliminary Round and, if applicable, the Final Round. Competitors must provide details of their pieces (titles, timings) and the names of the performers, if applicable, on the application form. All recordings and/or scores must be submitted to Lewis Inglis (subjectareadmins@ed.ac.uk) no **later than 26th January 2026**.



**REID SCHOOL OF MUSIC
TOVEY MEMORIAL PRIZE**

APPLICATION FORM 2025/26

Name and Student Number

NB:

- Ensembles/bands wishing to enter as a single unit should enter all members' names and student numbers in the box above.
- Members of a band or ensemble who wish to be considered for the prize individually need to fill in separate application forms.

I wish to enter as a *(please tick as required)*

a) Composer

or

b) Performer

Instrument(s)/Voice:

PROGRAMME DETAILS

Enter specific information about the pieces you will submit or perform below.

	Title of Piece	Name of Composer/Artist	Additional Information (e.g., title of source album, work, movement title, etc.)	Duration
1.				
2.				
3.				

Enter specific information about performance personnel and/or technical set-up below (beyond your instrument and music stands). You may add as many rows as required. This information will be used to facilitate the organisation of the competition. Competitors are responsible for ensuring the participation of all required collaborating performers and for obtaining and setting up technical equipment.

Required Collaborating Performers

	Name	Instrument(s)/Voice/Function
Collaborator 2:		
Collaborator 3:		
Collaborator 4:		
Collaborator 5:		

Technical Set-Up

Equipment Required	Approximate Total Set-Up Duration